

Rotary



Belper and Duffield

Information Pack

"You-Crete.co.uk" Competitions and Exhibition 2024

Belper and Duffield Rotary are once again holding a series of competitions for children and young people aged 5 to 17 years. Full details and entry forms can be found on the website, www.You-Crete.co.uk. The competitions are all art related and we look forward to receiving entries in the following seven categories:-

- **Cartoons**
- **Writing**
- **Photographs**
- **Reel**
- **Art**
- **Song Writing**
- **Dance**

The theme for entries in all these categories is **"The Natural World"**. The interpretation of this theme is very much down to the individual entrant's imagination. Full details of the rules for each category can be found below and on the website.

There are three age groups for each category. They are:-

Junior	Up to and including 10 years old
Intermediate	11 years to 13 years
Senior	14 years to 17 years.

Entrants must not be over the upper age parameter for their age group on **31st August, 2023**. With the age qualifying date of 31st August 2023, it should be noted that some junior entrants may be 11 years old, some intermediate entrants may be 14 years old and some senior entrants may be 18 years of age at the time of the exhibition. **Competitors must include their age group and date of birth on the application form.**

The Closing date for receipt of entries in all categories is **Friday, 26th January, 2024**. Entries can be forwarded to the event organisers, either through the entrant's school or in special "You-Crete" post boxes located at Belper Library (and at other location to be advised later, check the website)

All entries that are received by the closing date will be judged by a professional in the particular category field. Prizes in all three age groups will be awarded to be the winner and the runner up in each category, together with any entries judged as highly commended. Prizes will be £20 for winner, £10 for Runner up and £5 for Highly Commended.

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All entrants will receive a certificate of participation following the exhibition

After judging all entries received will be placed on public display at Number Twenty Eight, The Market Place, Belper on from 10am to 4pm on Saturday, 17th February 2024 and from 10am to 2pm on Sunday, 18th February 2024. A number of local dignitaries have been invited to attend and view the exhibition. Light refreshments will be available both days. There will be an official opening ceremony at **11am on Saturday, 17th February 2024**.

Arrangements will be made for the prizes to be presented and for entries and Certificates of Participation to be returned, via schools in the two weeks following the exhibition.

It is hoped that the judges will be present at Number Twenty-Eight during the Exhibition. Times of their attendance will be available nearer the day on the website.

Cartoons

The competition aims to encourage young people to be creative, develop skills, both traditional or contemporary cartoons and demonstrate their interpretation of the topic and to express personal ideas through their selected medium.

The task is to produce one original, unframed piece of cartoon work, up to a maximum size of A2, based upon the given theme. We welcome artwork in any medium, for example pen and ink, paint, collage, or print making.

Writing

The aim of the competition is to encourage young people to use their writing skills and to write with imagination and creativity. For entrants with motor control difficulties an amanuensis may be used to record the entrant's work to paper.

Entrants should submit one piece of original work, either fiction or non-fiction, prose or poetry, related to the given theme. The entry should be up to a maximum of 550 words for prose, or a maximum of 40 lines for poetry. There should be no drawings or pictures forming a part of the entry. All entries must be clearly legible but may be either hand written or typed.

Photographs

The competition aims to encourage young people to experiment with photography, demonstrate interpretation of the theme and to express their ideas through the medium of photography. Entrants should submit one actual photograph (not a digital image) based on the above theme. Mobile phones as well as any type of camera may be used. **Please note – Any photographs that contain images of persons under 18 years of age must be accompanied by written permission from**

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the parent, guardian or carer of that young person. The photograph must be the original work of the entrant.

Reels (film making)

The competition aims to encourage young people to experiment with film making, demonstrate interpretation of the topic and express ideas through reel (film making).

The task is to produce a reel of no more than four minutes duration based upon the given theme. Mobile phones or traditional video cameras may be used. **Please note – Any photographs that contain images of persons under 18 years of age must be accompanied by written permission from the parent, guardian or carer of that young person.**

The entry should be recorded digitally. The best way to do this is to upload the music to a USB stick and send the USB and a completed entry form via your school or post it in one of the “You Create” post boxes. Please note, it may not be possible to return the USB memory stick to you.

Alternatively, you can send the file using a file sharing system such as dropbox. Please send the file and an electronic version of the entry form to you-create@outlook.com. If you are having any problems sending your song in, contact us on the email address provided.

Art

The competition aims to encourage young people to be creative, develop skills in traditional or contemporary media, demonstrate their interpretation of the topic and to express personal ideas through a selected medium.

The task is to produce one original unframed piece of artwork, up to a maximum size of A2, based upon the given theme. We welcome artwork in any medium, for example pen and ink, paint, collage, or print making.

Song Writing

The competition aims to encourage young people to be creative and develop their skills in writing either lyrics, music or both, using the given subject, “The Natural World” as a basis for the music. Interpretation of the subject is down to the creativity of the entrant(s). The entry should last no longer than four minutes. It is acceptable for up to three people to collaborate on this category.

The entry should be recorded digitally. The best way to do this is to upload the music to a USB stick and send the USB and a completed entry form via your school or post it in one of the “You Create” post boxes. Please note, it may not be possible to return the USB memory stick to you.

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Dance

The competition aims to encourage young people to be creative and develop their choreography skills using the given subject, "The Natural World" as a basis. Interpretation of the subject is down to the creativity of the entrant(s). It is acceptable for up to three people to collaborate on the choreography of this category. An additional person may be involved in the eventual filming of the dance. It should be noted that any such film may also be used as a separate entry for the Reel category of the competition. The dance should last no longer than four minutes.

The entry should be recorded digitally. The best way to do this is to upload the music to a USB stick and send the USB and a completed entry form via your school or post it in one of the "You Create" post boxes. Please note, it may not be possible to return the USB memory stick to you.

Alternatively, you can send the file using a file sharing system such as dropbox. Please send the file and an electronic version of the entry form to you-create@outlook.com. If you are having any problems sending your song in, contact us on the email address provided.

Plagiarism or close copied images

Plagiarised or "close copied" images are not permitted in any of the competitions. It is important that we protect the work of creative individuals. Whilst we are all inspired by the work of others, there is without doubt a grey area where inspiration carries over to close copying. For our competitions "close copying" is where, to a reasonable person, the submitted entry appears remarkably similar in significant important respects to a body of work created elsewhere. We are looking for original pieces, not copies, which match the theme of the competitions.

Entry Forms

A completed entry form, signed by a parent, guardian or carer must be submitted with every entry, in all categories. Entries received without an entry form will not be judged. For entries sent via school or a "You Create" post box, please attach a paper copy of the entry form which can be downloaded from the website. For entries sent via email, please attach an electronic version of the form.

Working with children and young persons

The Rotary Club of Belper and Duffield has adopted this statement of policy in working with children, vulnerable adults and those with disability:

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“The needs and rights of the child, the elderly, the vulnerable and those with disability take priority. It is the duty of every Rotarian to safeguard, to the best of their ability, the welfare of and prevent the physical, sexual or emotional abuse and neglect of all children, the elderly, persons with disability or otherwise vulnerable persons with whom they come into contact during their Rotarian duties.”

If you have any other questions, please contact us at you-create@outlook.com